

BUILD YOUR CAREER IN MUSIC

PROSPECTUS - ENGLAND



**ACADEMY OF
MUSIC & SOUND**

www.academyofmusic.ac.uk



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SPECIALISE IN:

PERFORMANCE
PRODUCTION
BUSINESS

About

Our students are at the heart of the Academy of Music and Sound, supported by our team of dedicated tutors. We offer specialist music performance and production education, preparing you for a career in the modern music industry.

Founded in 1994, the Academy of Music and Sound offers music education by professional musicians for ages 16-19, through to undergraduate and postgraduate study in Edinburgh, Exeter, Gateshead, Glasgow, Southampton and Online.

With UK artists dominating the global music scene and the increasing popularity of festivals and live music bringing £4bn into the UK economy, it is an exciting industry for those looking for a fulfilling vocation. There are a huge range of career paths for you to follow, from performance, songwriting and production through to stage management and sound engineering.

AMS alumni are now successfully within the UK and global music industry. Notable alumni include:

- Tristan Evans - Drummer in Virgin EMI-signed band The Vamps – He is also the producer on many of their songs. They have launched their own record label and played in stadiums across the world.
- Laurence Jones – Songwriter, guitarist and vocalist, winning Young Blues Artist of the Year in 2014, 2015 and 2016. He has supported Van Morrison, James Bay, Jools Holland and Buddy Guy
- Josh Kumra – Signed to Sony RCA, he co-wrote the number 1 single, 'Don't Go' with Wretch 32. Going on to release his album, collaborating with the likes of Naughty Boy and Emeli Sandé.
- Eddy Thrower – Drummer in Lower Than Atlantis, selling out 6 UK tours as well as having two Top 40 albums, they have music featured on games such as Tony Hawk and Guitar Hero.
- Anchor Lane - Finished their HN studies before embarking on an extensive tour of the UK and performing at this year's Download, Isle of Wight Festival and the O2 Academy supporting Tremonti. "Explosive hard rockin' sounds from a young band with some unforgettable riffs." Jim Gellatly, Amazing Radio & Scottish Sun.
- LUCIA - Currently performing up and down the UK almost every week, there isn't a pocket in which LUCIA haven't performed. Off the back of being flown over to Texas for SXSW, they have performed at XPONorth, TRNSMT and are headlining their own show at the legendary Glasgow venue King Tuts. The band have the backing of Craig Armstrong who has worked with U2, Massive Attack and Lana Del Rey.

Source: UK Music, Wish You Were Here



FURTHER EDUCATION

LEVEL 3 EXTENDED DIPLOMA MUSIC PRACTITIONERS

PERFORMANCE

- Undertake a key role in a band
- Engage in a recorded music performance
- Gain experience as a session musician

SINGER **SONGWRITER**

- Compose and perform your own music
- Collaborate with others to create original music
- Develop and refine your lyric writing skills

MUSIC **TECHNOLOGY**

- Record, mix and master your music
- Explore MIDI sequencing, dynamic processors, analogue synthesis, equalisation and filters
- Experience live sound engineering, setting up and mixing live bands

RSL Level 3 Extended Diploma Music Practitioners

EXETER • GATESHEAD • SOUTHAMPTON

FEES FULLY-FUNDED

19+ FUNDING OPTIONS

2 YEARS

This is an internationally-recognised qualification with regular updates to mirror the developments within the music industry. It is written and developed by industry specialists with education professionals. Fully-accredited by OfQual and DfES, it is the equivalent to 3 A-levels with an outcome of up to 168 UCAS points.

COURSE

- Pathway-specific tuition with professional musicians
- Get up-to-date with today's music industry and how it operates
- Organise and perform at your own gig
- Gain first-hand knowledge in masterclass lessons from industry professionals

PROGRESSION

You will be able to progress directly onto degree-level study. During your time with us, besides meeting some fantastic friends and musicians, you will have gained transferable skills such as time-management, communication and teamwork, as well as building a portfolio of work.

ENTRY REQUIREMENTS

Minimum of 5 GCSEs grade 4 or above including Maths and English, plus a successful audition and interview. Students with special educational needs may be exempt from the minimum requirement of GCSEs.



IT HAS HELPED ME GROW MY PERFORMING SO MUCH (I LITERALLY STRUGGLED TO SING IN FRONT OF ANYONE BEFORE I STARTED). EVERY MEMBER OF STAFF HAS BEEN A GREAT SUPPORT TO ME OVER THE LAST FEW YEARS.

AMS L3 Student



HIGHER EDUCATION

FOUNDATION DEGREE **MUSIC & SOUND**

BA (HONS) **MUSIC & SOUND**

M.MUS POPULAR **MUSIC PERFORMANCE**

SOUND PRACTICE

Sound Practice requires engagement with hardware-based studio recording systems for the recording of live instruments (from guitar to full drum-kit).

POPULAR MUSIC STYLES 1 & 2

This module provides an in-depth and essential study of all the main popular music genres from the middle of the twentieth century to the present day.

MUSIC VIDEO PRODUCTION

In these YouTube-dominated times, it is essential that a modern musician is able to create engaging content for platforms like this. In this module, you will be required to produce two videos demonstrating that you can combine creativity and applied technology while working successfully as a member of a production team.

MUSIC RADIO PRODUCTION

This involves producing an exciting music radio show ready for broadcast, encompassing DJ voice, music, links, idents, adverts and interviews. You will gain an understanding of communicating with a target audience, putting together a playlist, branding packages and a variety of pre-produced content such as interviews and features.

RADIO DOCUMENTARY PRODUCTION

Each student will research and analyse various production models, production management methods and programme designs, before producing a radio documentary of broadcast quality.

BUSINESS INNOVATIONS AND ENTERPRISE

As a preparation for running your own business enterprise, you will study various business strategies (including crowd funding) before submitting your own provisional plans for a viable business idea of your own.

INTERACTIVE MUSIC AND SOUND FOR VIDEO GAMES

This is a huge growth area with lots of opportunities for those who can provide music for this sector. Learn how to create and compile appropriate content for a format built for active participation (voice-overs, character-specific musical motifs, sound effects, etc).

Foundation Degree in Music & Sound

| | |
|---------|---|
| 2 YEARS | EXETER • GATESHEAD • SOUTHAMPTON • ONLINE |
|---------|---|

The Foundation Degree in Music & Sound is developed to mirror the modern music industry, helping students gain the skills to be independent, multi-skilled music practitioners, fluent with various forms of multimedia. The Foundation Degree in Music & Sound is fully validated by the University of West London, which encompasses the London College of Music. A Foundation Degree is a combined academic and vocational qualification, equivalent to two thirds of an honours degree.

COURSE

- Learn skills to work in different industries, including music, advertising and gaming
- Gain practical skills while building a portfolio of music, contacts and experience
- Develop the ability to work freelance with several income streams
- Time, space and the equipment to develop your own sound and work on your material

PROGRESSION

You will be able to progress to the BA (Hons) Music & Sound top up year to gain your full BA (Hons) Degree. You will have honed your music-related skills to a professional standard and will have gained an extensive transferable skill-set. This could be used to either enter the industry or build up your own business.

ENTRY REQUIREMENTS

Minimum of a 48 UCAS points plus a successful audition and interview. Experienced musicians and producers without formal qualifications may be considered based on their industry experience.

Before the start of each semester, you will be asked to pick any optional modules to study. If there are not enough students to run your chosen module at your centre, you may be offered to be taught that module online.



OPTIONAL MODULES

PERFORMANCE STUDIES (1A, 1B, 2A, AND 2B)

Each semester, throughout your studies, you will have the opportunity to engage in a considerable amount of core study on your first instrument. The cornerstone of the foundation degree is technical excellence; so, if you want to develop your playing abilities to a professional level, this is the course for you. Guitar, bass, drum and vocal lessons are all underpinned by high-quality instructional videos written and recorded by the best teachers and players in the UK.

MUSIC PRODUCER

You will study topics that will provide you with a comprehensive grounding in the musical knowledge and skill required to make a well-rounded popular music producer: pop song form; guitar effects and textures; vocal textures; songwriting methods; sonic components; critical listening; acoustics; managing studio personnel; changing trends in music production; the impact of emerging technologies; seminal music producers; increasing commercial potential in music etc.

PRODUCTION TECHNIQUES

Production Techniques builds on the music-related themes developed in Music Producer. The bulk of this module is devoted to developing skills relating to understanding harmony and developing songwriting skills.

GENRE PRODUCTION

Studio producers will learn how to record live audio and produce in the styles of: rock, funk/disco, acoustic and a genre of their choice; whereas electronic music producers will study the production styles of House, Trance, Drum & Bass and an EDM genre of their choice.

MIXING & MASTERING FOR MEDIA

This module involves studying all aspects of mastering audio for a range of different media (e.g., radio, TV, film, podcast, streaming etc) and learning how to utilise various industry-standard plug-ins and covering vital topics such as levels, crest factor, RMS, compression, EQ, limiting, stereo widening, dither, ISRC coding and ID3 tagging.

TV ADVERT PRODUCTION

Work to a commercial brief to create an effective TV advert, learning how to manage all technical and artistic aspects to providing effective music and sound for a commercial TV production delivered in an industry-standard format.

STUDIO PRODUCTION

Studio producers will learn how to record live audio and produce in the styles of: Soul, Electronic Pop and Metal; whereas electronic music producers will study the production styles of Break Beat, Dub Step, Electronica and an EDM artist of their choice.





LEVEL 6 PROJECT

Engage in a large-scale project in an area of your choice: performance, songwriting, composition, dissertation, music production, event management and multi-media.

MUSIC AND SOUND FOR MEDIA

Study the academic theories behind matching music and sound with media and put them into practice when creating your own soundtrack to a given film clip.

RECORDING PROJECT

There is a large market for music that film and TV production companies can take 'off the shelf' for genres such as sport, gameshows, wildlife etc (known as 'library music' or 'production music'). In this module, you will create your own portfolio of original music suitable for submitting to a publisher/library music company that covers a wide range of moods, styles and uses.

FREELANCE PORTFOLIO

Develop a viable music industry product with all accompanying business research and requirements (business plan, website etc). This will be your calling card when you graduate.

BA (Hons) Music & Sound

1 YEAR

EDINBURGH • EXETER • GATESHEAD • GLASGOW
SOUTHAMPTON • ONLINE

Equivalent to the 3rd year of a degree, this flexible top-up year is designed to follow on from our Foundation Degree in Music & Sound, but would also suit any applicants studying a music related HND, Foundation Degree or indeed those with recognised industry experience backed up with qualifications. Validated by the University of West London, the course has been developed to mirror the modern music industry, allowing students to learn the skills to become independent, multi-skilled music practitioners, fluent with various forms of multi-media.

COURSE

- Encompass all aspects of the modern day DIY musician, helping you to become an independent artist, band or business
- Gain practical skills whilst building a portfolio of music, contacts and experience
- Prepare to work within industries, such as gaming and advertising
- Have time, space and opportunity to develop your own sound and work on your material

PROGRESSION

You will be able to progress to postgraduate level onto a course such as our M.Mus in Popular Music Performance. You will have honed your music-related skills to a professional standard and will have gained an extensive transferable skill-set. This could be used to either enter the industry or build up your own business.

ENTRY REQUIREMENTS

Foundation degree, HND or equivalent qualification in performance or production plus successful audition and interview. Applicants with relevant industry experience may be accepted through Recognition of Prior Learning (RPL).

Before the start of each semester, you will be asked to pick any optional modules to study. If there are not enough students to run your chosen module at your centre, you may be offered to be taught that module online.



OPTIONAL MODULES

SHOWCASE STUDIES

This performance-based module helps students to work towards presenting a live showcase that is supported by relevant and effective promotional materials.

ADVANCED STUDIO PRODUCTION


Create your own portfolio of professional productions while developing a keen understanding of the techniques and working practices of leading producers.

ADVANCED RADIO PRODUCTION

Enjoy the challenges of making your own short radio play production that encompasses theme music, incidental music and dialogue editing.

MUSIC MANAGEMENT PROJECT

This module is largely self-directed: with the option of specialising in artist management, music retail management or crowd funding.



THE GUYS FROM THE ACADEMY WERE REALLY ORGANISED BEFORE THE EVENT AND MADE IT REALLY EASY FOR US. WE GOT TO UNLOAD RIGHT BY THE BACK OF THE STAGE AND THE EQUIPMENT ON STAGE WAS BRILLIANT. THE SOUND ENGINEERS WERE EXCEPTIONALLY GOOD AND PATIENT AND GOT US A GREAT SOUND! A GREAT EXPERIENCE, WE WOULD LOVE TO RETURN NEXT YEAR.

Paul Bytheway - The Retrosettes

ACADEMY OF MUSIC AND SOUND STUDENTS RUNNING THEIR OWN STAGE AND MERCH STAND AT BEARDED THEORY 2018, THE ONE BIG SHOWCASE STAGE. WOULD YOU LIKE TO JOIN US?

PERFORMANCE **PORTFOLIO**

Consolidate and build on performance skills with a focus on stylistic interpretation, technique and creativity.

ENSEMBLE AND **MUSICAL DIRECTION SKILLS**

Rehearse and perform with the aim to develop ensemble skills with an emphasis on musical direction, creative interpretation and technical skill.

POST GRADUATE **RESEARCH METHODS**

Learn the essential aspects of academic research at postgraduate level (methodologies, academic conference-style research presentation etc). This module underpins research for your large M-Level Project.

CRITICAL **PERSPECTIVES**

Develop an understanding of key critical approaches to the study of popular music through examination of key literature. Study a series of important practitioners, genres and milestones from the landscape of popular music through analysis and critical thinking.

PERFORMANCE **PORTFOLIO 2**

Building upon the work completed in Performance Portfolio 1, further develop skills as a performer. Key factors include the development and expansion of heightened technical performance ability, alongside interpretative and stylistic traits.

M-LEVEL **PROJECT**

A large-scale project or dissertation based around a research question of your choosing that has been developed during the research methods module and through discussion with the module leader.

OPTIONS

Songwriting
Engage in the development, management and execution of a high-quality song portfolio. The material may be in any genre with a final presentation of a portfolio with recordings of your compositions, lead sheets and a written critique.

Music Pedagogy
A placement to participate in learning and teaching activities based within a community music practice with the aim to develop and execute two observed sessions.

M.Mus Popular Music Performance

| | |
|-------------|------------------------------|
| 1 YEAR | EXETER • GATESHEAD • GLASGOW |
| FEES £7,495 | SOUTHAMPTON • ONLINE |

In affiliation with the London College of Music and University of West London, this qualification has been developed to address the needs of contemporary musicians on a practical, academic and professional basis delivered by highly-qualified professionals active in the music industry.

COURSE

- Explore in-depth an area of musicianship that interests you
- Combine practical and academic study with extensive ensemble work and individual tuition
- Expand and develop your competitive edge
- Gain academic recognition to explore theories and ideas

PROGRESSION

Studying at this level will broaden your horizons as a musician and scholar, to support you in a multi-faceted career. This Masters will enable you to explore areas of interest in greater depth, develop new skills and open new avenues of investigation both musically and academically.

ENTRY REQUIREMENTS

Minimum of a 2:1 in a related undergraduate qualification, plus a successful audition and interview. Equivalent overseas qualifications will be considered.



Enrichment Programme

MASTERCLASSES

As part of your enrichment programme, students at the Academy of Music and Sound will gain access to masterclasses where you come face-to-face with industry professionals.

- Exclusive performances
- Q&A sessions
- Professionals from artists and producers to promoters and managers
- First-hand experience and knowledge

GIGS & FESTIVALS

Each centre has its own local links to venues, events, and the music industry. This opens up opportunities for performance experience such as festivals, support acts and open-mic nights, alongside students' own organised gigs.

LIVERPOOL SOUND CITY

Students get the opportunity to attend Liverpool Sound City music festival and international conference.

- Industry panel talks and huge headliners
- Record labels, festival organisers and managers in attendance
- Insight and advice about the current and future music industry

NEWTON FAULKNER SONGWRITING & PERFORMANCE COURSE

Studying with the Academy of Music and Sound gives you exclusive access to a series of Newton Faulkner videos devoted to songwriting and performance, giving you a wider source of industry knowledge.

ONE BIG SHOWCASE

The One Big Showcase brings our students together from across the country at a national UK festival. There are a variety of ways to be involved, including performing, stage management, sound mixing and lighting, through to design, recording and filming. It will give you the chance to experience a touring musician's lifestyle and the live music industry, as well as making new friends, meeting other musicians, networking and putting skills into practice.

NETWORKED DEGREE

Our campus network allows students the opportunity to study in a different city for each year of their degree study, allowing you to develop your network of industry contacts across the country and gain experience in a variety of contexts while exploring different music scenes.

Student Support

HEALTH & WELLBEING

We take the wellbeing of our students extremely seriously.

Individuals in the creative industries put their emotions and vulnerability up for judgement; we understand the impact this can have on confidence. We help and support our students, not just in their study and career, but also personal life, to develop the tools to cope and channel these pressures.

Whether you are on or off stage, your physical health can be affected, so we offer guidance in avoiding hazards that you may come across while working in the industry, such as taking care of your hearing and voice, to repetitive strain, and health and safety at music events.

STUDENTS WITH DISABILITIES

We are committed to providing all our students with the ability to access education and all that it has to offer. It is an exciting journey and our aim is to ensure that your learning experience is rewarding and enjoyable.

STUDENT SUPPORT

- Academic tutorials
- Disability and learning support
- An open-door policy with parents and students
- Safeguarding and prevent
- Support and signposting
- Career guidance

"MUSIC IS
A WORLD
WITHIN
ITSELF"

Stevie Wonder





Music Careers

The creative industries contribute £87.4 billion to the UK economy, and have an export value of £19.8 billion. 1 in 11 jobs are in the creative sector, which is second only to the US in terms of cultural soft power.

British recorded music continues to dominate charts all over the World with 8 of the Top 10 selling artists in the world last year, and 1-in-6 albums bought globally are by British talent.

But it isn't always about being a household name. Some of the career options for our students, include:

- Musician
- Music Therapist
- Music PR
- Film/TV/Games Composer
- Sound Technician
- Booking Agent
- Performer
- Theatre Musician
- Teacher
- Songwriter
- Stage Manager
- Radio Producer
- Tour Manager
- Session Musician
- Promoter
- Music Journalist
- Producer

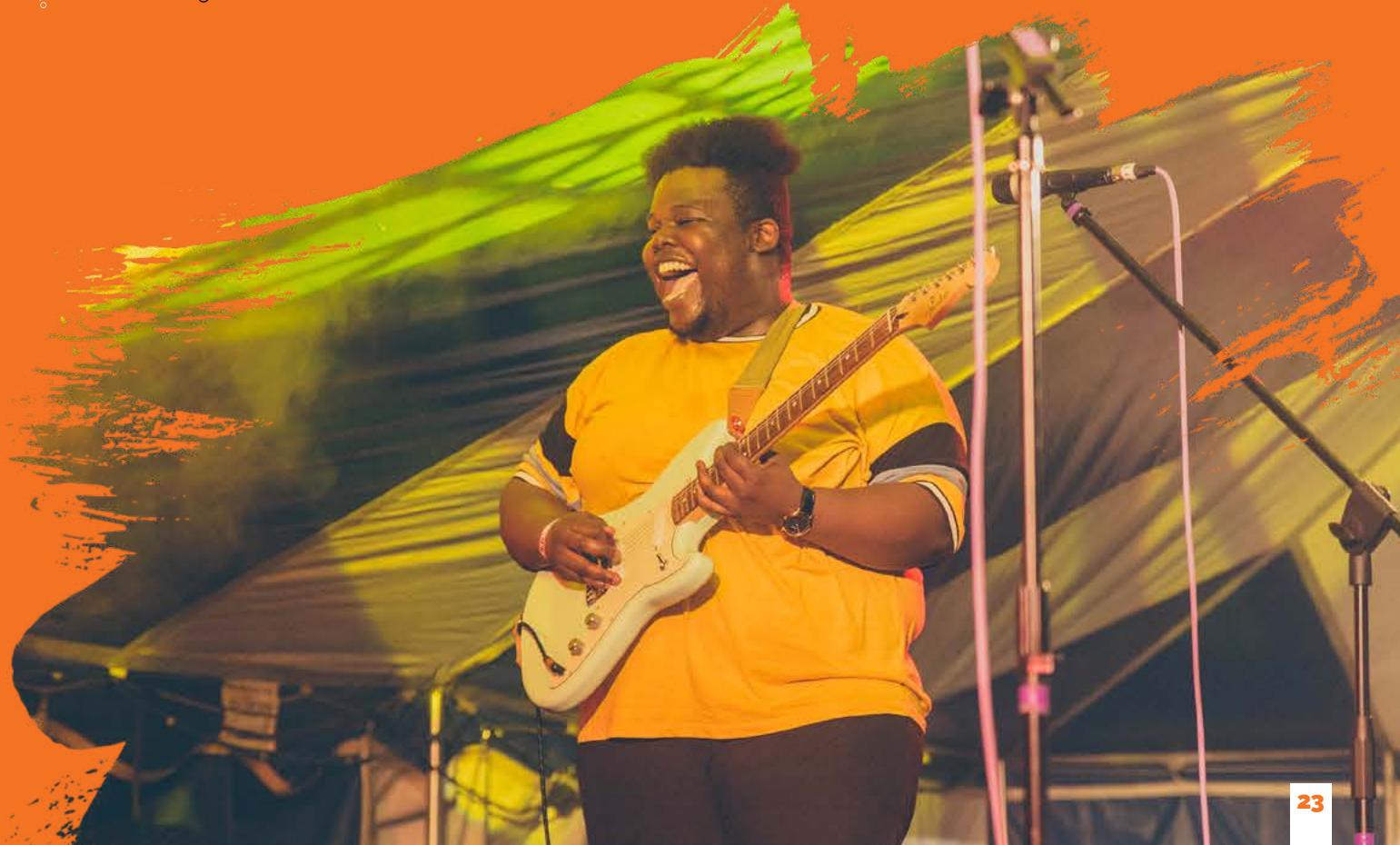
Sources: UK Music, Measuring Music.

Skills

Studying music can not only improve your musicianship and knowledge of the music industry, it can also help you to build transferable skills that you can use through your careers and everyday life.

- | | |
|--|--|
|  Commercial Awareness |  Leadership |
|  Communication |  Organisation |
|  Teamwork |  Perseverance |
|  Research |  Motivation |
|  Time Management |  Confidence |
|  Negotiation |  Creativity |
|  Problem Solving | |

BUILD YOUR CAREER IN MUSIC





Edinburgh

| | |
|--|-----------------|
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|--|-----------------|

Edinburgh is consistently ranked in the top 10 Cities to live on the planet in terms of quality of life. In no small part, this is thanks to the Scottish Capital's long-established reputation on the international festival circuit offering a fantastic fusion of culture, art and performance. Most notably Edinburgh hosts the World's largest culture and arts festival: The Edinburgh Fringe alongside its famous week-long New Year Hogmanay party.

With festivals scheduled all year long, Edinburgh has countless performance opportunities for aspiring musicians; as well as seemingly infinite eating and drinking options, theatres and comedy venues. It's therefore no surprise that its students find themselves rather envied by others studying elsewhere.

MUSIC VENUES

Venue include The Liquid Rooms, La Belle Angele, Mash House, Sneaky Pete's, Bannermans & Bar Brig Below.

NOTABLE BANDS & ARTISTS
KT Tunstall • The Proclaimers • Idlewild

TRANSPORT LINKS
Glasgow 🚆 50 mins 🚗 60 mins • Dundee 🚆 60 mins 🚗 80 mins

FESTIVALS
The Fringe Festival • Edinburgh Jazz & Blues Festival • Electric Fields Festival

COURSES AVAILABLE

Short Courses • NC Music • HND Music • BA (Hons) Professional Music • BA (Hons) Music & Sound • MMus Popular Music Performance



Exeter

| | |
|--|-----------------|
| ✉ exeter@academyofmusic.ac.uk | ☎ 01392 427 874 |
|--|-----------------|

Exeter has always been a historic and cultural hub – but in 2019 the Cathedral City is truly coming into its own, new quirky bars and cafes opening left, right and centre make Exeter a fun and vibrant city to explore throughout the year. Being so close to the countryside means that real muddy-festivals are only a short hop away – Beautiful Days (run by the Levellers) is set in the stunning Escot Park, and happens every year as well as the cheerful Chagstock Music Festival in the heart of the moors.

MUSIC VENUES

Exeter combines the world of art, theatre and music with a variety of arts venues and independent theatres such as the Barnfield, Northcott Theatre, Phoenix Arts Centre, Lemon Grove and Corn Exchange. Exeter has had its fair share of music related enterprises crop up over the years too, such as Mansons Guitar Works, who make guitars for (amongst others) Matt Bellamy (Muse) and Mikey Demus (Skindred). There's always something new, exciting and a little bit weird to see in Exeter!

NOTABLE BANDS & ARTISTS
Chris Martin (Coldplay) • Beth Gibbons (Portishead)
Thom Yorke (Radiohead)

TRANSPORT LINKS
Plymouth 🚆 50 mins 🚗 50 mins • Bristol 🚆 50 mins 🚗 90 mins

FESTIVALS
Glastonbury • Lockdown Festival • Beautiful Days

COURSES AVAILABLE

RSL Level 3 Extended Diploma • Foundation Degree Music Performance • Foundation Degree Creative Music Production
Foundation Degree Music & Sound • BA (Hons) Professional Music
BA (Hons) Music & Sound • MMus Popular Music Performance



Gateshead

| | |
|--|-----------------|
| ✉ gateshead@academyofmusic.ac.uk | ☎ 0191 478 7879 |
|--|-----------------|

Gateshead is famous for its electrifying nightlife with a friendly and sociable atmosphere, it not only offers pubs, bars and clubs, but also an array of late night cafés.

Culture is integrated into every part of the city and can be seen interconnected with entertainment, from street performers through to public art, creating inspiration from wherever you turn.

MUSIC VENUES

The Cluny is a part of an old Mill, sharing space with artists and recording studios naturally making this a hive of music. Not only known for acts such as Editors, The Vaccines and Kate Nash, it has held one-off events such as Maximo Park's second album preview and an exclusive live collaboration with Peter Hook (Joy Division/New Order) and The Wombats.

Other venues include O2 Academy, The Sage, Newcastle City Hall and the Metro Radio Arena.

NOTABLE BANDS & ARTISTS
Brian Johnson (AC/DC) • The Animals

TRANSPORT LINKS
Newcastle 🚆 10 mins 🚗 10 mins • Leeds 🚆 2 hours 🚗 1 hour 40 mins

FESTIVALS
Leeds Festival • Evolution Emerging • V3

COURSES AVAILABLE

RSL Level 3 Extended Diploma • Foundation Degree Music Performance • Foundation Degree Creative Music Production
Foundation Degree Music & Sound • BA (Hons) Professional Music
BA (Hons) Music & Sound • MMus Popular Music Performance



Glasgow

| | |
|--|-----------------|
| ✉ glasgow@academyofmusic.ac.uk | ☎ 0141 221 4458 |
|--|-----------------|

The districts across Glasgow have their own unique personalities and hidden gems, from their ever-evolving food and drink scene to the iconic architecture. It boasts more than 700 bars, pubs and nightclubs and 7 cinemas.

The music capital of Scotland, Glasgow is a recognised UNESCO City of Music. Paired with its unrivalled cutting-edge music scene, Glasgow, has an abundance of expression and creativity.

MUSIC VENUES

Being home to leading promoter and events company DF Concerts, places King Tut's Wah Wah Hut squarely in the global music industry, actively involved in supporting and providing opportunity for grassroots level music. King Tut's is known for being the place where Alan McGee discovered Oasis. Since then, it has regularly played host to a dazzling array of musical talent from Disclosure to Wolf Alice through to My Chemical Romance.

Other venues include Barrowland Ballroom, Òran Mór, The Glad Café, Bar Bloc, Mono, Nice N Sleazy and the O2 ABC.

NOTABLE BANDS & ARTISTS
Primal Scream • Chvrches • Mogwai • Gerry Cinnamon

TRANSPORT LINKS
Edinburgh 🚆 50 mins 🚗 60 mins • Perth 🚆 80 mins 🚗 60 mins

FESTIVALS
TRNSMT Festival • Electric Fields Festival • Celtic Connections

COURSES AVAILABLE

Short Courses • HND Music • BA (Hons) Professional Music
BA (Hons) Music & Sound • MMus Popular Music Performance



Southampton

 southampton@academyofmusic.ac.uk

 0238 082 9666

Southampton has a revolving nightlife with reinventions of bars and clubs every couple of years. It keeps the place feeling fresh, making each student's time there unique.

The maritime port offers an easy escape from city life. With the Isle of Wight being a short ferry ride away and the idyllic natural beauty of the New Forest just next door, it dishes out the best of both worlds.

MUSIC VENUES

For a 200-capacity venue, The Joiners Arms, hasn't half had some big names through their door. It has played host to many up-and-coming bands and artists over the years, including Ed Sheeran, Arctic Monkeys and Green Day.

Other venues include The O2 Guildhall, Talking Heads, The Hobbit, Engine Rooms, The Brook and The 1865.

NOTABLE BANDS & ARTISTS

Craig David • Creeper • Joe Newman (Alt-J)

TRANSPORT LINKS

London 🚆 80 mins 🚗 90 mins • Bournemouth 🚆 30 mins 🚗 45 mins

FESTIVALS

Common People • Isle of Wight Festival • Boomtown Fair

COURSES AVAILABLE

RSL Level 3 Extended Diploma • Foundation Degree Music Performance • Foundation Degree Creative Music Production
Foundation Degree Music & Sound • BA (Hons) Professional Music
BA (Hons) Music & Sound • MMus Popular Music Performance



www.academyofmusic.ac.uk/amsonline

You can build your career through our online study option and distance learning. It is great if you're going travelling, in full-time work, unable to get on campus or if you simply don't find yourself much of an extrovert.

Courses are delivered online via our dedicated web portal which offers structured and interactive learning materials, weekly video contact with your course mentor, masterclasses from leading music professionals and degree-level qualifications.

We pride ourselves on being able to provide a personal service to each of our students, ensuring that each learner's journey aligns with their musical and career aspirations.

INDUSTRY PROFESSIONALS



For those of you already making a name for yourselves in the industry, we offer the option to undertake a BA (Hons) fast-track. We map your previous experience against the first two years of the degree, allowing you to progress straight onto the final year and achieve a BA (Hons).

CONTACT

 0843 224 9300

 amsonline@academyofmusic.ac.uk

ONLINE COURSES

-  MMus POPULAR **MUSIC PERFORMANCE**
-  FOUNDATION DEGREE **MUSIC & SOUND**





How to Apply

AUDITION & INTERVIEW

Our qualifications require a successful audition and interview to enrol onto a course, but don't be nervous! The auditions are on a 1-1 basis to assess your future potential to see what you can do, rather than what you can't. It's a great chance for you to see the centre, meet our fantastic tutors and ask any questions. You're coming to us to learn and improve your skills, so we appreciate everyone has their strengths.

| PATHWAYS | REQUIREMENTS |
|-------------|------------------------------------|
| Performance | Performance audition + interview |
| Production | Portfolio of work + interview |
| Business | Evidence of experience + interview |

LEVEL 3 DIPLOMA MUSIC PRACTITIONERS

To apply at Level 3 you will need to contact your chosen centre, where they can book you into an audition and interview.

FOUNDATION DEGREES

Contact the centre where you wish to study, and they will book you in for an audition and interview. Alongside this, an application will need to be submitted via www.ucas.com.
For your UCAS application, you will need:

- Personal details

- Course and campus code

- Personal statement

Our admissions team at your chosen centre will be happy to help you at any stage of the application process and answer any queries or questions you have.

BA (HONS)

Contact your chosen centre of choice. If you're looking to apply and you have relevant industry experience, you may be eligible for a fast-track through Recognition of Prior Learning.

MMUS POPULAR MUSIC PERFORMANCE

Applications can be made by contacting the centre you wish to study at.

AMS ONLINE

If you want to study via online distance learning, contact our online team on:

📞 0843 224 9300 ✉ amsonline@academyofmusic.ac.uk

Fees & Finance

FURTHER EDUCATION

Our Further Education courses are fully funded to students aged 16-18, if you haven't previously completed the same level course. There are funding options available for students who are 19 and over, so please contact the centre you wish to study at.

HIGHER EDUCATION

Our higher education courses can be self-funded or funded via student loan. This loan is directly paid to the University on your behalf and you may be entitled to a maintenance loan to help you with your living costs.

For more information, please visit: www.gov.uk/student-finance

Scottish students can apply for a tuition grant if they wish to study at one of our centres in Scotland.

For more information, please visit: www.saas.gov.uk

| FURTHER EDUCATION | LENGTH | FEES |
|---|---------|--------|
| Level 3 Extended Diploma Music Practitioners | 2 years | Funded |
| HIGHER EDUCATION | | |
| Foundation Degree Music Performance (Apply via UCAS, course code - W331) | 2 years | £6,165 |
| Foundation Degree Creative Music Production (Apply via UCAS, course code - W331) | 2 years | £6,165 |
| BA (Hons) Professional Music | 1 year | £6,165 |
| MMus Popular Music Performance | 1 year | £7,495 |

All fees are on a per annum basis and may be subject to change

Accommodation

While studying at the Academy of Music and Sound, you can choose to live at home or alternatively, enjoy the student lifestyle by living in private student halls or in a house share.

PRIVATE HALLS

Private halls are purpose-built for students, many having 24/7 security and onsite staff, usually placed in key locations. Rent will often cover electricity, heating, water and internet, with some having social communal areas such as cinema, gyms or include pool tables and utility rooms.

HOUSE SHARE

You can move into an already existing house share or find a house with a group of friends through visiting an estate agent or online via dedicated websites. As a student, you will most likely be staying in a house with multiple occupation, meaning your landlord has extra responsibilities to you and the house.

Contact the centre you wish to study at, as they will help guide you with organising your accommodation.

"THE STAFF ARE GREAT! SUPPORTIVE AND INFORMATIVE, MY FELLOW STUDENTS ARE GREAT! BEST THING I EVER DID! "

Robin - AMS Student

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